

Toccata

GENE RYAN

Registration

SWELL: *Reeds, Mixtures*

ANTIPHONAL: *Vary as appropriate*

GREAT: *Principal Chorus, Swell 8' (and 4')*

POSITIVE: *Flutes 8' and 4', Principal 2', swell 8', antiphonal 8'*

PEDAL: *Principals, Reeds, Mixtures, Couplers if needed*

(This is a general recommendation. Registration of this piece is completely dependent on division quality, volume, and placement. Adjust as necessary for echo-like balance between great and positive manuals.)

$\bullet = 90$ *sempre staccato*

Gt. *RH*

Pos. *LH*

Ped.

Swell Box closed

The first system of the musical score consists of three staves: Great (Gt.), Positive (Pos.), and Pedal (Ped.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The performance instruction is 'sempre staccato'. The Great staff is marked 'RH' and the Positive staff is marked 'LH'. A 'Swell Box closed' instruction is placed above the Positive staff. The music features a rhythmic pattern of eighth notes and chords, with a repeat sign at the end of the system. A first ending bracket is shown below the first measure of the Great staff.

The second system of the musical score continues the three-staff format (Gt., Pos., Ped.). It begins with a measure rest in the Great and Positive staves, followed by the continuation of the rhythmic pattern. A repeat sign is present in the middle of the system. A first ending bracket is shown below the first measure of the Positive staff. The system concludes with a half note (1/2) in the Positive staff and a final cadence in the Pedal staff.